

RAVI AVASTI

b. 1974 in Birmingham, UK  
Works and Lives in Kyneton, Victoria

2019 Fiona Myer White Story Art Residency Prize

2018 Master of Contemporary Art, Victorian College of the Arts,  
The University of Melbourne

2016 Drawing Foundations Short Course, Victorian College of the  
Arts, The University of Melbourne

2015 Graduate Certificate in Visual Art, Victorian College of  
the Arts, The University of Melbourne

2006 Diploma of Arts (Furniture Design), RMIT University,  
Melbourne

#### ARTIST STATEMENT

I have always been absorbed by the things I see: a flickering reflection; things that align when you close one eye; synchronisations; rhythms. I see the world behind me as an abstract reflection in my glasses. Shadows are solid, and reflections go all the way back to the sun.

#### GROUP EXHIBITIONS

2018  
*Masters Graduate  
Exhibition*,  
Victorian College of the  
Arts, The University of  
Melbourne

*#fromwhereistand*, curated  
by Kim Donaldson, George  
Paton Gallery, Melbourne

2017  
*Magic Fountain*, curated by  
Kim Donaldson, VCA Artspace,  
Melbourne

2016  
*VCA Visual Arts Short Course  
Exhibition*, Victorian

College of the Arts, The  
University of Melbourne

2015  
*Emerging Art Australia*,  
Inner Space Gallery,  
Melbourne

*40x40*, Brunswick Street  
Gallery, Melbourne.

*Graduate Exhibition*,  
Graduate Certificate in  
Visual Art, Victorian  
College of the Arts, The  
University of Melbourne

2008  
*Saturday in Design*, Zambesi,  
Melbourne

2008

*VIVID*, Melbourne Exhibition  
Centre, Melbourne

*Furniture*, Gippsland Art  
Gallery, Sale, VIC

2007

*Living with Wood*, Melbourne  
Exhibition Centre, Melbourne

*We've Been Busy*, Mount  
Macedon Winery, Mount  
Macedon

2006

*Graduate Exhibition*, Diploma  
of Arts (Furniture Design),  
RMIT University, Federation  
Square, Melbourne

#### SELECTED COMMISSIONS

2015 *Gallipoli Memorial Sculpture*, Victoria Police Chapel,  
Melbourne

2012 *Key to the Shells*, Sydney Opera House, Sydney