

NOTHING IS GONNA CHANGE MY WORLD  
ADAM SŌMU WOJCIŃSKI + AKITSU ORII  
30 JUL - 31 AUG, 2025

TICKETED LIVE PERFORMANCES / 30/7, 31/7, 1/8, 2/8 / BOOK VIA SAMU.COM.AU

#### ARTISTS STATEMENT

Nothing has the potential for everything. When Maharishi spoke to the Beatles about the inner un-manifest field as “nothing,” John Lennon clarified: “Are you trying to tell me that Nothing is going to change my world?”, and they laughed. The song Across the Universe followed—reminding us that in the pursuit of truth, we shouldn’t take ourselves too seriously, nor lose our sense of humour. Sōmu and Orii wish to share this spirit through their tea and incense ceremonies, ceramics and calligraphy. For a poly-cultural, poly-lingual duo, curating a personal identity is a hopeless luxury. They’d rather focus on what they can offer: a moment of calm, a wish for happiness, a harmonious world. As David Lynch said in his farewell: “May everyone be happy. May everyone be free of disease. May auspiciousness be seen everywhere. May suffering belong to no-one. Peace.”

ADAM SŌMU WOJCIŃSKI (B 1980 AUSTRALIA)  
Lives in Marseille, France

Adam is a tea artist, teacher, and cultural bridge-builder whose work unites practice, research, and creative expression through the Japanese Way of Tea. A direct student of the 16th Grand Master of the Ueda Sōko-ryū, he founded the school’s first global shachū—a community of practitioners connected across continents. His scholarship includes translations of key historical and new texts. In 2022 he was appointed to the Junior Board in recognition of his contributions to the Ueda School. While deeply rooted and respected within tradition, Adam serves the fringe where tea meets contemporary art, ethics, and cultural renewal. A polycultural teaist, Adam embodies fueki ryūkō—eternal essence; changing form—where harmony is the foundation, practice the work, no-borders the ethic, and beauty the language of tea. From the formality of the tearoom to the bustle of the marketplace, Adam’s tea is a still point in the turning world: a reminder of the peace to be found within oneself and with others.

AKITSU ORII (B. 1978 JAPAN )  
Lives in Marseille, France

Akitsu was raised in Nara, Japan’s ancient capital, and moved to Paris in 2001 to pursue a career in flute performance. Initially focused on contemporary repertoire, she later turned to early music, drawn by the search for a lost aesthetic and dialogue with authenticity and cultural belonging. In 2008, she began practicing chanoyu, the Japanese Way of Tea, an art offering a path back to her origins and calm within complexity. This led her to kōdō, the Way of Incense, where scent, like music, evokes what words cannot. Since relocating to Marseille in 2019, clay has become her primary medium. For Akitsu, ceramics